

Summer Music at Penn State

July 12-18, 2009

STAFF APPLICATION

Name: _____ Penn State ID: _____

Year in school (PSU Students): Freshman Sophomore Junior Senior Graduate

Current address:

Phone number: _____

Summer address:

Phone number: _____

E-mail address: _____

T-shirt size (if hired, all staff receive a camp t-shirt) S M L XL XXL

Position(s) for which you are applying: *(see reverse for job descriptions)*

Concert Band	Concert Choir	Jazz Band
<input type="checkbox"/> Sectional leader _____ <i>Instrument</i> <input type="checkbox"/> Librarian	<input type="checkbox"/> Sectional leader _____ <i>Voice part</i> <input type="checkbox"/> Librarian	<input type="checkbox"/> Sectional leader _____ <i>Instrument</i> <input type="checkbox"/> Combos leader
Orchestra	Piano	Academic Staff
<input type="checkbox"/> Sectional leader _____ <i>Instrument</i> <input type="checkbox"/> Librarian	<input type="checkbox"/> Practice room monitor	<i>Classes offered last year:</i> <input type="checkbox"/> Music Theory <input type="checkbox"/> Conducting <input type="checkbox"/> Wind/Choral/Orch. Listening <input type="checkbox"/> Guitar <input type="checkbox"/> World Drumming <input type="checkbox"/> Music History <input type="checkbox"/> Male/Female Voice <input type="checkbox"/> Other (specify): _____
	Other:	
	<input type="checkbox"/> Female dorm counselor <input type="checkbox"/> Male dorm counselor <input type="checkbox"/> Equipment staff	

Have you been a member of the Penn State Summer Music staff in the past? YES NO

If YES, when and in what capacity? _____

What other experiences have you had working with high school students? _____

Questions? Contact Eric Brinser, head coordinator
ebrinser@msn.com or (814) 867-9812
Application deadline: April 17, 2009

Job Descriptions

Concert Band:

Sectional leaders: judge Sunday's ensemble placement auditions (11 a.m.–3 p.m.); Monday–Friday (daily activities): lead one period (one hour) of a sectional rehearsal; choose music for and lead one period of chamber music ensemble; chamber ensemble groups may perform during Friday evening's Chamber Music Recital at discretion of conductor; attending or playing along during large ensemble rehearsals (two per day) is encouraged, but not required; assist with equipment move to and from Playhouse Theatre as needed.

Librarian: assemble student folders before camp; disassemble folders after camp and re-file the music into the Band Library.

Concert Choir:

Sectional leaders: judge Sunday's voice placement auditions (11 a.m.–3 p.m.); Monday–Friday (daily activities): lead one period (one hour) of a sectional rehearsal; attend two large choir ensemble rehearsals; teach two periods of academic classes (specific classes TBD); choose music for and lead one period of rehearsals for Chamber Choir; Chamber ensembles perform during the Friday evening Chamber Music Recital and may also perform on the Saturday large ensemble concert at the discretion of the Concert Choir director.

Librarian: assemble student folders before camp; disassemble folders after camp and re-file the music into the Choral Library.

Jazz Band:

Sectional Leaders: judge Sunday's ensemble placement auditions (11 a.m.–3 p.m.); Monday–Friday (daily activities): lead one period (one hour) of a sectional rehearsal; work with students on an individual basis as schedule permits

Combo Band Leaders: Monday–Friday (daily activities): choose music for and lead one period of rehearsal for a combo; Combos perform during Friday evening's Chamber Ensemble Recital at the discretion of the director; work with students on an individual basis as schedule permits; present "Jazz listening" session as needed.

Orchestra:

Sectional leaders: judge Sunday's ensemble placement auditions (11 a.m. –3 p.m.); Monday–Friday (daily activities): lead one period (one hour) of a sectional rehearsal; choose music for and lead one period of chamber music ensemble; chamber ensemble groups may perform during Friday evening's Chamber Music Recital at discretion of conductor.

Librarian: assemble student folders before camp; disassemble folders after camp and re-file the music into the Orchestra Library.

Piano:

Practice Monitor: Monday–Friday (daily activities): take attendance and assist students with individual practice time in MBII practice rooms; assist with Saturday recital as stage hand/green room escort as needed.

Academic Classes:

Instructors: Teachers may be assigned anywhere from one period per day to 4-5 periods per day of one hour classroom instruction. Curriculum planning is responsibility of individual instructors, with assistance from the academic coordinator.

Dorm Counselors:

Counselors will be assigned one floor of campers. Duties include: assisting with move-in on Sunday; taking attendance at each evening's camp recital; monitoring Wednesday afternoon's free-time activities; daily room checks at curfew; assist students as needed while in dormitories overnight; shifts during the day of being 'on-call' to assist with campers as needed; assist with move-out on Saturday. Room and board provided in West Halls (counselors have individual rooms).

Equipment Crew:

Equipment crew members are 'on-call' throughout the day to assist with room set-ups for ensembles; move equipment between rooms as necessary; assist with equipment transfer to Playhouse Theatre for Friday dress rehearsals and Saturday concerts; assist with clean-up of camp following Saturday concerts.

Questions? Contact Eric Brinser, head coordinator
ebrinser@msn.com or (814) 867-9812
Application deadline: April 17, 2009