

# Job Descriptions

## Concert Band:

**Sectional Leaders:** Judge Sunday's ensemble placement auditions (11:00 a.m.–3:00 p.m.); Monday–Friday (daily activities): lead one period (1 hr.) of a sectional rehearsal; choose music for and lead one period of chamber music ensemble; chamber ensemble groups may perform on Friday evening's Chamber Music Recital at discretion of conductor; attending or playing along during large ensemble rehearsals (two per day) is encouraged, but not required; assist with equipment move to and from Playhouse Theatre as needed.

**Librarian:** assemble student folders before camp; disassemble folders after camp and refile the music into the Band Library.

## Concert Choir:

**Sectional Leaders:** Judge Sunday's voice placement auditions (11:00 a.m.–3:00 p.m.); Monday–Friday (daily activities): lead one period (1 hr.) of a sectional rehearsal; attend two large choir ensemble rehearsals; teach two periods of academic classes (specific classes TBD); choose music for and lead one period of rehearsals for Chamber Choir; Chamber ensembles perform on the Friday evening Chamber Music Recital and may also perform on the Saturday large ensemble concert at the discretion of the Concert Choir director.

**Librarian:** assemble student folders before camp; disassemble folders after camp and refile the music into the Choral Library.

## Jazz Band:

**Sectional Leaders:** Judge Sunday's ensemble placement auditions (11:00 a.m.–3:00 p.m.); Monday–Friday (daily activities): lead one period (1 hr.) of a sectional rehearsal; work with students on an individual basis as schedule permits.

**Combo Band Leaders:** Monday–Friday (daily activities): choose music for and lead one period of rehearsal for a combo; Combos perform on Friday evening's Chamber Ensemble Recital at the discretion of the director; work with students on an individual basis as schedule permits; present "Jazz listening" session as needed.

## Orchestra:

**Sectional Leaders:** Judge Sunday's ensemble placement auditions (11:00 a.m.–3:00 p.m.); Monday–Friday (daily activities): lead one period (1 hr.) of a sectional rehearsal; choose music for and lead one period of chamber music ensemble; chamber ensemble groups may perform on Friday evening's Chamber Music Recital at discretion of conductor.

**Librarian:** assemble student folders before camp; disassemble folders after camp and refile the music into the Orchestra Library.

## Piano:

**Practice Monitor:** Monday–Friday (daily activities): take attendance and assist students with individual practice time in MBII practice rooms; assist with Saturday recital as stage hand/green room escort as needed.

## Academic Classes:

**Instructors:** Teachers may be assigned anywhere from 1 period per day to four to five periods per day of one-hour classroom instruction. Curriculum planning is the responsibility of individual instructors, with assistance from the academic coordinator.

## Dorm Counselors:

Counselors will be assigned one floor of campers. Duties include assisting with move-in on Sunday; taking attendance at each evening's camp recital; monitoring Wednesday afternoon's free-time activities; daily room checks at curfew; assist students as needed while in dormitories overnight; shifts during the day of being 'on-call' to assist with campers as needed; assist with move-out on Saturday. Room and board will be provided in West Halls (counselors have individual rooms).

## Equipment Crew:

Equipment crew members are "on-call" throughout the day to: assist with room set-ups for ensembles; move equipment between rooms as necessary; assist with equipment transfer to Playhouse Theatre for Friday dress rehearsals and Saturday concerts; assist with clean-up of camp following Saturday concerts.